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DODWORTH'S BAND.
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Greadful effects of the hold of the human frame;
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"But we recommend our readers to go there at once, as the
plece will bear seeing twice or thrice."—Extract from New
York Herald.
Box book open from 8.A. M. to 4.P. M.
Due notice will be given of the reappearance of Mr. Charles
Mathews, Mr. J. H. Stoddart and Miss Plessy Mordaunt. GRAND OPERA HOUSE.

\*\* Box office open TO-DAY, at 12 O'CLOCK, for the saie of Reserved Seats.

and of Reserved Seats.

TO-NIGHT!

EASTER SUNDAY NIGHT.

TO-NIGHT!

AN OPERATIC CONCERT OF MORE THAN ORDINARY GRANDEUR!

MESARY, JACKSON, TOOKER & MORRISSEY, with respect, ask attention to the manning and merit of the programme arranged for to-night's entertainment. By an arrangement with the PAREPA-ROSA GRAND ENGIASH OFFICE COMPANY and the MULDER-FABRRI GRAND GERMAN OPERA COMPANY principal people of these famed musical organizations participate, and will, with colebrated artists, interpret the very gems of the most popular Italian, German and Engish Grand Operas, scientions appropriate to the joyous holiday.

CAMPBELLI CASTLEI MRS. SEGUIN!

PAREPA-ROSA GRAND ENGLISH OPERA COMPANYI THE ENTIRE NINTH REGIMENT BAND, IN FULL UNI-THE ENTIRE RISTH REGISTER AND, IN FULL UNIFORM.

D. f. DOWNING, Leader.

Mme. INEZ FABRI!! JACOB MULLER!!
of the
MULDER-FABBRI GRAND GERMAN OPERA COMPANY!
FILOMENA,
the wonderful Violunite!!!
PROGEAMME.

CRAND OPERA HOUSE.
CT THOUSANDS UPON THOUSANDS OF PEOPLE, during the two weeks last past, bave intently listened to the facilities for your LALLA ROOKH!
LALLA ROOKH!
LALLA ROOKH!!
dyamatically iold at the Grand Opera House

LALLA ROOKH!!

dramatically told at the Grand Opera House

EYERY NIGHT AND SATURDAY AFTERNOON!

Sympathizing with the beautiful become in the dangers of
her pligrimage of love and rejoicing when the patient heart
of the sweet young Eastern princess beats at last in triumph.

LALLA ROOKH!!

LALLA ROOKH!!

Moore's dehelous Oriental tale of true love, pictured by
THE MOST SEATHFUL SCENIC ILLUSTRATIONS.

The characters clothed in

THE MOST SUFERB AND COSTLY COSTUMES,
and all the var-ad effects produced in a manner

KEVER BEFORE HOUGHLED ON ANY STAGE!!!

\*\*\* \*\* EANTER MONDAY NIGHT, \*\*\*
and every night and Saturday Matines!

and every night and Saturday Matinee! LALLA ROOKH! LALLA ROOKH!! LALLA ROOKH!!

IT IS AS DELIGHTFUL AS THE FIRST DAWN OF

"The magnificence of the scenery, costumes and appointments, indeed, fairly look away the breath of even experienced play geers."—New York Heraid.

FARIS SURPASSED IN DRAMATIC GLORY!

"The processions allow of opportunities of evident value for exhaustive study of the lemate form divine. They are offered under fine conditions."—New York Hibburg.

"More free and easy we have the thing of the leman of the l

Sunsor Cox in Andalus. "—New York World.
LALLA ROOKH!
LALLA ROOKH!!
LALLA ROOKH!!
IE GORGEOUS TRANSPORMATION SCENE GIVEN
SEATS SECURED TEN DAYS IN ADVANCE!

GRAND OPERA HOUSE. EASTER HOLIDAYS.

GRAND OPERA HOUSE. EASTER WEDNESDAY.
For the accommodation of the residents of suburban places, and of ladies and children, an EXTRA MATINEE of LALLA ROOKH will be given.
ON EASTER WEDNESDAY.
AT TWO O'CLOCK!!!

\* Seats for this or any performance may be secured in advance.

34th street theatre, near third avenue, and fridays, fluades free finance fines week of the western sisters, and the great female minstrel scene, together with those great favorites, hogan and sheppard, and our great star company

BROADWAY THEATRE,
FORMERLY THE GLOBE,
opposite New York Hotel,
WILL O'DEN MONDAY, APRIL 8,
with a carefully selected Dramatic Company,
in a Local Drama, entitled
GOLD.

Entire New Scenery and Appointments, under the manage-ment of Miss JEAN BURNSIDE. TONY PASTOR'S OPERA HOUSE,
ENGAGEMENT EXTRAORDINARY.
HEGREAT AND FAMOUS
HEGRANDEZ FOSIER
TANTOMIME TROUEE,
in the great trick pattomime,
THE CLOWN'S REVEL;
Or.

THE CLOWN'S REVEL;
OF,
THE MYSTIC GIFT,
HERNANDER FOSTER AS CLOWN.
THE MUSICAL COMIQUE,
HARRY CAL SLAND,
The new local buriesque,
MAZEPPA;
OF, THE WILD, MUSE OF TARTARY.
TON'T PISTOR
AND ALL, THE STARS
IN A NEW PROGRAMME.
MATINEES TUESDAY AND SATURDAY.

THE COMPANY ENGAGED FOR MISS JEAN BURN-side's theatre, 728 Frondway, will assemble at eleven o'clock Monday, April 1. WALLACK'S, Mr. CHARLES PISHER

THE EMIR MOHAMMED, TO WHOM IT MAY CONCERN.
The undersigned warms all parties against trespassing upon the title or piece entitled
"BLACK FRIDAY" (the right of production in New York city having been veste-to Messrs, Jarreit & Parmer, managers of Niblo's Garden, as any infringement will be deat with according to law. THOMAS B. MACDONOUGH.

SAUSE'S CALICO HOP, IRVING HALL, WEDNESDAY, APRIL 10, 1872. SEE THE ARRAY OF TALENTED ARTISTS At Lina Edwin's remodelled Theatre.

WALLACK'S. Mr. JOHN BROUGHAM

OFL-AN-AGAN, EVERY EVENING. MRS. MARY MITCHELL ALBAUGH POBINSON'S BEAUTIFUL HALL—SIXTERNTH Concerts, lectures, balis, weddings, private theatricals, &c.; permanent states rich account amounted for 600.;

WOOD'S MUSEUM.

MUNDAY, April 1, 1872,

EVERY EVENING AND SATURDAY MATINER.

The management take pleasure in announcing an engament with the celebrated and charming actist,

MISS LAURA KEENE. EVERY EVENING AND SATURDAY M
The management take pleasure in announcement with the celebrated and charming artist,
MISS LAURA KEENE,
Who will make her first appearance in her
world-famed impersonation of
MARY LEIGH,
in the thrilling and romantic play of
HUNTED DOWN;
HUNTED DOWN; D DOWN;
HUNTED DOWN;
or, THE TWO LIVES OF MARY LEIGH,
ed by an efficient and superfor cast. or, THE TWO LIVES OF MARY LEIGH,
supported by an ediciont and superior cast.
NEW SCENERY, COSTUMES AND APPOINTMENTS,
MAITINE PERFURMANCES, AT 2 P. M.,
Monday, Theaday, Wednessay, Thursday and Fritay,
the grand speciacular Buriesque Fravaganza entitled,
LURLINE;
OR, THE KNIGHT AND THE NAIADS,
in which PAULINE MARKHAM, BELLE HOWITT, ROLLIN HOWARD, A. H. SHELDON, and the entire Wood's
Museum Buriesque Geompany appear.
Preceded by the beautiful Coracy in two acts, entitled,
THE HAPPIEST DAY OF MY LIFE. OLYMPIC THEATRE.
FOX'S FUN IN A NEW MOULD.
GO! GO! GO! GO! GO! GO! GO!
[SEE FOX'S NEW FACIAL CARTOONS. FOX IIII FOX IIII FOX IIII FOX FOX FOX 1=1 THE MARRLE STATUES. FOX FOX E BUMPTY DUMPTY FOX FOX REMODELLED FOX FOX FOX'S SHADOWS. FOX FOX EVERYTHING NEW FOX'S LIVING MASK OF MOMUS,

THE WILSON'S TERRIFIC SOMERSAULTS. DEBUT OF THE MARTEN'S CHILDREN. THE KIRALFYS' DANCE IN THE AIR. THE GREAT MARBLE STATUE TABLEAU. NEW SCENES, NEW FAIRY BALLETS, NEW TRICKS, EW BONGS, NEW DANCES. THE GREAT ALPHABETICAL BALLET.

SEE FOX IN A NEW PHASE OF FUN! GO1 GO1 GO1 GO1 GO1 GO1 HUMPTY DUMPTY MATINEES WEDNESDAYS AND SATURDAYS at 2.

programmes.
MATINEE WEDNESDAY AND SATURDAY, 2 P. M. Sole Lessee and Manager. .... Mr. AUGUSTIN DALY xoffice open daily from 8 till 6. Curtain rises at 8 P. M.

MONDAY, APRIL 1.

last night of the OLD COMEDY SERIES and last time this season of VANSRUGH & CHEER'S Comedy of THE PROVOKED HUSBAND.

THE PROVORM

TUESDAY NIGHT, April 2,
and every evening during the week, will be acted an original and powerful drama of contemporaneous importance, in 5 acts, a lapted by Mr. AUGUSTIN DALY from the French of BELOT, and entitled ARTICLE 47.

Count de Rives, a noble of the abelien regime,
The Prendent of the Court of Assizes at Rouen in the year ... Mr. Develope Develope Lauristot, the Avocal General ... Mr. George De Vere Dr. Paul Combes, friend rather than physician Dr. Paul Combes, friend rather than physician ... Mr. Devidge 

M. Chatelard, important witness for the pro-

Trial a la Mode!
Act II. Scene—The Physician's Study. (Duflocq.) Society is satisfied, but the Law is not!
Act III. Scene—Salons of the Baroness de Mirac. (By Roberts.) The Price of Silence!
Act IV. Scene—At the Baroness de Mirac's. (Roberts.)
The Passion of the Past and the Love of the Present face to face!

Letter?

After the First Act eight years are supposed to clapse before the beginning of the Second.

\*\* In Act First the action transpires at Rouen. In all the succeeding acts it passes at Paris.

The audience are requested to be in their seats by eight o'clock, as the curtain rises upon the Significant Trial Scene then in progress.

THE NEW PLAY then in progress.

THE NEW PLAY

is presented, after very elaborate preparation, with New Scenetz by Mr. JAMES ROBERTS and Mr. RICHARL MARSTON; Original Music by Mr. ROBERT STOEPEL New Mechanism by Mr. THOMAS KELLY W. HADLES and assistants; Properties and Accessories by Mr. HENRY ROUGH.

NEW FURNITURE

NEW FURNITURE A LA MODE, COSTLY PASSIONABLE TOILLETES, THE FIRST MATINEE ARTICLE 47,
SATURDAY NEXT, AT HALF-PAST ONE.

\*• The Box Sheet is open for the cutre first week.

PRYANT'S OPERA HOUSE.

Between sign in it is a sample of the cutre first week.

Deliver sign in it is a sample of the cutre in the cutre.

Two bours tun; decided success of JULIUS SNEEZER.

JUL

WALLACK'S. Mrs. CLARA JENNINGS

LAUGHING GAS.

Dr. COLTON will give the Fourteenth Grand Exhibition AT THE COOPER INSTITUTE,

TUESDAY EVENING, APRIL 2.

The talentee BOONE SISTERS, GRACE and MYRTLE, will nil the first thirty minutes with Songs and Recliations,

Ticstes ide. Reserved Scala 25c.

Doors open at 7; to commence at 8 o'clock,

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A FRONT ROW BOX FOR FIRST NIGHT OF THE PArcpa Rosa-Wachte -Santiev season can be had at the St Nicholas Hotel Theatre Ticket office. DON'T FORGET TO SEE THE "PALACE OF TRUTH" WALLACK'S, Mr. JOHN GILBERT

COLONEL DELMAR, EVERY EVENING. MONDAY EVENING, LINA ED WIN'S, A Fairy Comedy and favorite Farce. Tights, shirts, trunks, Long Stockings, IN slik, worsted and cotton, every size and color, at low prices, united atlants & CO., 637 Broadway.

THEATRE COMIQUE s crowded with LADIES AND GENTLEMES THEATRE COMIQUE. WORRELL SISTERS.
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SOPHIE, IRENE and IRE HER THREE QUEENS OF BURLERQUE
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WORRELL
WORRELL
WORRELL
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Ada Way
Miss JENNIE WORRELL
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THE BABY WONDER,
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LA PETITE BENSON. LA PETITE BENSON.

La Petite Benson, the Baby Wonder. JOHN WILD. MASTER MARTIN. MASTER MARTIN. SAM RICKEY. E. D. Gooding.
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Unpre-educted success of the New Burscenery, new drop, new songs, new dancew music, &c., entitled THE SEIZER,
JULIUS THE SEIZER,
JULIUS THE SEIZER, JULIUS THE SEIZER,

JULIUS THE SEIZER,

JULIUS THE SEIZER,

JULIUS THE SEIZER, JULIUS | THE SEIZER,

SEIZER,
Introducing the beautiful WORRFLL SISTERS,
Miss SOPHIE WORRFLL,
Miss IRENE WORRFLL,
Miss JENNIE WORRFLL, in the New and Original Burlesque,
JULIUS
THE
SEIZER.

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JULIUS
THE
SEIZER.
SEIZER. JULIUS THE SEIZER Replete with local hits of the day. 

JULIUS returns from the war.
What form bursts up ANDREW J. CASCA. THE QUARREL. The effects of knowing too much He telis a secret. The general battle,
All forfeit their lives, and die at their own hands.
THE RESURRECTION.

All return to life but ANDREW J. CASCA, J. CASCA,
ANDREW J. CASCA,
ANDREW J. CASCA,
and he is too dead to live. Grand of the great and original BCRLESQUE. JULIUS THE SEIZER. WORRELL JULIUS SEIZER. THE SEIZER. IRENE WORRELL JULIUS JULIUS THE SEIZER.

JENNIB SOPHIE WORRELL, TRENE WORREL JENNIE WORR JULIUS THE SEIZER. BRUTUS. JULIUS. JULIUS THE SEIZER. JULIUS THE SEIZER. CASSIUS. MATINEE WEDNESDAY. MATINEE SATURDAY. Notice. -In active oreparation, news etch THE SWAMP ANGELS.

THURSDAY AFTERNOON, APRIL 4, Benedit of the Treasurer JOHN R. TOPHAM. BOWERY THEATRE. MONDAY, APRIL 1, 1872.
The Local and Sensational Drama by W. S. Higgins, acts, entitled

The Local and Sensational Drama by W. S. Figgs.

OUT OF THE
FIRE.

THE BURNING TOWER

and escape on the lighteing rod, being the most thrilling and
effective are scene ever presented on any stage.

The following introductions will be made during the Concert Saloon. Act II.

TOM BULAS in his Comic Ducts Song.

CHARLEY LOUD in his new Song and Dance,
"Walking Turough the Snow."

EDDY BRADY in his Protean Sketches.

The performance will commence with the Drama in Con-

SALLY SMART.

SATURDAY GRAND MATINEE,

"OUT OF THE FIRE."

THE BEAUTIFUL SHOE BINDER OF LYNN, OR
NEW YORK IN 1850, in active preparation. NEW YORK IN 1859, in active preparation.

NEW YORK CIRCUS.

Fourteenth street, opposite Academy of Music.

L. B. LENT.

LAST WEEK BUT ONE OF CIRCUS SEASON THREE MATINEES FRIS WEEK.

EXYRA MATINEES PRIS WEEK.

EXYRA MATINEES PRIS WEEK.

EVELY EVENING AT 8.

BRILLIANT FRATURES FOR EASTER WEEK.

First week of the novel spectacie of JACK, THE GIANF KILLER.

The great JOHN HERRY COOKE In his surprising Feats of Skib.

Mile. ROLLAND, WM. DUITON and C. W. FISH, and all the great Check artists, IN SUPERB ARENIC PERFORMANCES.

NEW YORK MUSEUM OF ANATOMY, 613 BROAD-way, between Houston and Buceker streets.—Every one should visit this wonderful museum. It is full of every-ting people should see and understand. Lectures only on "The Philosophy of Marriage." Those parties mable to at-tend these important isctures can have them forwarded, post-free, on receipt of 25 cents, by addressing SECRETARY NEW YORK MUSEUM OF ANATOMY, 618 broadway, New Tork.

MISS CLARA LOUISE RELLOGG and Mrs. MOULTON sing the beautiful Hungarian song. "Oh! Ny Maid Is Fairer Still," by Altred B. Peaze, 60 cents; and "Majorie's Almanac," decents. Just published, "Sailor's Return," Santley, 50 cents, "Veteran Poika," Baker, 60 cents, Copies mailed. WM. A. POND & CO., 167 Broadway; branch store, 39 Union square (Broadway side). CARD.—PRIVATE MUSIC LESSONS, PIANO, VIOLIN, organ, guitar, singing, harmony, 99 Clinion place (Bigoth street), Student's Journal and circulars free. Call on or address J. JAY WATSON, Musical Director. THE ORIGINAL AND ONLY MRS. JARLEY CAN be engaged for church and Sunday achool benefits. Address Mrs. JARLEY, box 155 Herald office.

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Managers or Stars wishing to produce the very successful play of MARRIAGE, must apply to DAVEY.

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WALLACK'S. MISS EFF IF GERMON BLANCHE, EVERY EVENING. LINA EDWIN'S, MONDAY EVENING NEXT, CHOICE RESERVED SEATS FOR THE PAREPA-ROSA, Wachtel, Santley Opera for sale at reasonable rates at the clear store, corner Fourteenth street and Fourth avenue.

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Price 55c, "Nym Crinkie." Galop. By Faul Siefshagen. Price 56c. Fantasie from Zampa. By Lindsley
Stoper. Price 51 25. Published by WILLIAM HALL
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MR. AND MRS. J. W. ALBAUGH In the beautiful "Palace of Truth!" FENCING AND BOXING ACADEMY, 25 WEST Fourth street, near Broadway, Boxing taught in twelve lessons. Send or call for circulars, Colonel MONSTERY. BANJO, SONG AND DANCE, JIG, CLOG AND IRINE Jug Dancing taugut by JOHN SOGAN, 100 East Houston street, near Howery. Pupils Sited for the stage: professional Banjos, all prices.

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